

ASSIGNMENTS AND MARK SCHEMES

History of Photography

WEEK 1

Introduction into the module; 'Tracing the Early Evolution of Photography'

Lesson explores the origins of photography, Starting with Camera Obscura, Heliography and the Daguerreotype process.

No Exercise for this lesson.

WEEK 2

'Technological Advancements and Photography for the Masses'. The second lesson continues the exploration of photography's history, focusing on technological advancements and their impact on making photography more accessible to the general public.

Follows with the Calotype process and onwards to the Wet Collodion process. Discussing photography's role during the Crimean War and the significant role of the Kodak company in making photography available to everyone.

No Exercise for this lesson.

WEEK 3

'The Dawn of Motion, Colour & Portability', is a lesson that aims to highlight critical moments in visual media's evolution, demonstrating how they set the stage for the diverse range of photographic and cinematographic techniques.

No Exercise for this lesson.

WEEK 4

In this lesson, we delve into the distinct worlds of several pioneering photographers, spanning from Julia Margaret Cameron to Anne Leibovitz. These individuals have not only utilized photography to its fullest extent but also defined new paths with their unique perspectives and contributions.

No Exercise for this lesson.

WEEK 5

the aim is to analyze the methods by which photographers have adeptly captured the essence of their subjects, using their skills to unveil unique insights into human personality and identity.

No Exercise for this lesson.

WEEK 6

No Exercise for this lesson.

WEEK 7

No Exercise for this lesson.

WEEK 8

No Exercise for this lesson.

WEEK 9

No Exercise for this lesson.