ASSIGNMENTS AND MARK SCHEMES

HISTORY OF GRAPHIC DESIGN B

ASSIGNMENTS

WEEK 1

WORLD WAR ONE

Focusing on the timeline of the First World War, how posters were used as visual communication and the effect of the war on 'Political Art'

NO SUBMISSION

WEEK 2

RUSSIAN REVOLUTION

Timeline of the Russian Revolution and the design of Soviet propaganda and its effect on the public.

NO SUBMISSION

WEEK 3

WORLD WAR TWO

The history of World War Two and their accompanying poster designs for recruitment, rationing, up-cycling and safety.

NO SUBMISSION

WEEK 4

50s AND **60s** ANTI-WAR MOVEMENTS

A lesson on the effects of previous wars that lead those with 'Pacifist' beliefs to create the 'Peace Movement'.

NO SUBMISSION

WEEK 5

VIETNAM WAR

Timeline of the Vietnam War, propaganda posters and the opposing protest posters.

NO SUBMISSION

WEEK 6

ENVIRONMENTAL CONCERNS

Looking at other concerns and issues that influence visual communications. This lesson details the issues faced by changes to the environment, including endangered species, global warming and deforestation.

NO SUBMISSION

WEEK 7

BLACK LIVES MATTER

Timeline of the 'Black Lives Matter' movement and how art is created in protest to police brutality and other issues highlighting racism.

NO SUBMISSION

WEEK 8

WOMEN'S RIGHTS

Detailing issues revolving around Women's Rights and the political groups that fought for certain rights such as the vote.

NO SUBMISSION

WEEK 9

POLITICAL CAMPAIGNS

Examples of how visual communication is used within political campaigns, mostly focusing on the timeline of Presidential Election campaigns from the United States.

NO SUBMISSION

MARK SCHEMES

WEEK 1

N/A

WEEK 2

N/A

WEEK 3

N/A

WEEK 4

N/A

WEEK 5

N/A

WEEK 6

N/A

WEEK 7

N/A

WEEK 8

N/A

WEEK 9

N/A